

Xristina Castro

Visual Artist

www.xristinacastro.co.uk

xristinacastro@gmail.com

Artist Statement

Xristina Castro is a Spanish visual artist based in Wales. Working across photography, video, and material experimentation, her practice engages with themes of identity, memory, hauntology, and the interplay between technology and self-perception.

Through alternative photographic processes, digital fragmentation, and projection, her work investigates how personal and collective narratives are shaped in contemporary culture. Moving between still and moving images, sculptural elements, and installation, she creates immersive visual environments that invite reflection on the emotional and material traces of the past.

Education

MA Photography (Contemporary Dialogues) (starting September 2025)
University of Wales, Trinity Saint David, Swansea College of Art

BA (Hons) Photography in the Arts, First Class (2025)
University of Wales, Trinity Saint David, Swansea College of Art

Bachelor's Degree in Philosophy (2005)
University of La Laguna (ULL), Tenerife, Spain

Selected Exhibitions

2025 - *Oscillating Spaces* – Copeland Gallery, London (Group Show)

2025 - *Oscillating Spaces* – Dynevor Gallery, Swansea (Group Show)

2025 - *All Eyes Are on You* – Ffoto Cymru, Cardiff (Open Call, Group Show)

2024 - *Erase* – Dynevor Gallery, Swansea (Group Show)

2024 - *301* – Site-specific (online), Swansea (Group Show)

2023 - *Paradigms* – Glynn Vivian Art Gallery, Swansea (Open Call, Group Show)

2023 - *Tramas* – Dynevor Gallery, Swansea (Group Show)

Publications / Press

2025 - *The Source Magazine* - Featured in Graduate Photography Online 2025.
source.ie/graduate/2025.

2025 - *Collect Art*- Featured in Autumn Issue/ Seasonal Edition Volume 79.
<https://www.scribd.com/document/921266607/Autumn-Issue>

Workshops & Collaborations

Assistant, Cyanotype Workshop - Ffotogallery, Cardiff (2024)

Member, Seeds Collective - Collaborative Workshop & Exhibition (2024)

Selected Projects & Artistic Commissions

Art documentation (window installations, ceramics, crafts, prints)

Shortlisted - *The World Food Photography Awards* (Student Category, 2024)

Artistic & Technical Skills

Alternative Processes: Cyanotypes, photograms

B&W Film Photography: Processing, enlarging, darkroom printing

Digital Editing: Adobe Photoshop, Lightroom, Premiere Pro

Installation, Projection & Studio Photography

Languages: Spanish (native), English (fluent)

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